

# Ethnographic Arts & Textiles

AUGUST 28 – SEPTEMBER 2, 2021



waddington's



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#### SPECIALISTS

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#### FRONT COVER

Lot 107  
Nafana Bedu Plank Mask, Ghana/Ivory Coast, West Africa, early 20th century

#### FRONT INSIDE COVER

Lot 78  
Dayak Mandau Parang Ihlang Headhunter's Sword, Borneo, Indonesia, 19th/early 20th century

#### BACK INSIDE COVER

Lot 6  
Borneo Ikat Ceremonial Cloth, Southeast Asia, c.1940

#### BACK COVER

Lot 87  
Sepik River Crocodile Form Canoe Prow, Papua New Guinea, late 19th/early 20th century

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1

**CANADIAN PATCHWORK QUILT,  
EARLY 20TH CENTURY**

6 ft x 6 ft 6 in – 1.8 m x 2 m

\$150 – 250



2

**NAVAJO THIRD PHASE CHIEF'S  
BLANKET, LATE 19TH TO EARLY  
20TH CENTURY**

with the typical stripe pattern and central diamond flanked by quarter diamonds to the corners and half diamonds to sides.  
5 ft 11 ins x 4 ft 4 ins – 1.8 m x 1.3 m

**PROVENANCE:**

Estate of W. A. Ross MacFadden, Toronto

\$1,000 – 1,500



**3**

**CHANG NAGA CEREMONIAL CLOTH,  
NAGALAND, NORTHEAST INDIA,  
EARLY 20TH CENTURY**

cotton decorated with circles and figures  
in cowrie shells and dyed red dog hair  
rectangles.

Mounted to cloth and stretcher.  
3 ft 8 ins x 5 ft 8 ins – 1.1 m x 1.7 m

**PROVENANCE:**

Private Collection, Toronto

**\$600 – 900**



**4**

**TURKISH OTTOMAN EMPIRE TABLE  
COVER, MID 19TH CENTURY**

Four corner medallions depicting  
Ottoman Coat of Arms, central medallion  
with foliate decoration. Velvet backing  
with metallic thread work on velvet  
4 ft 2 ins x 4 ft 1 ins – 1.3 m x 1.2 m

**\$300 – 400**



**5**

**INDIAN ELEPHANT HOWDAH BLANKET  
PANEL, C.1750/1800**

metallic threads and sequins on silk  
backing

6 ft 5 ins x 7 ft 7 ins – 2 m x 2.3 m

\$400 – 600



**6**

**BORNEO IKAT CEREMONIAL CLOTH,  
SOUTHEAST ASIA, C.1940**

cotton on cotton

5 ft 7 ins x 4 ft 3 ins – 1.7 m x 1.3 m

\$200 – 300



7

SUMBA IKAT HINGGI SHOULDER OR  
HIP CLOTH, INDONESIA, EARLY  
20TH CENTURY

cotton on cotton

7 ft 7 ins x 2 ft 11 ins — 2.3 m x 0.9 m

\$200 – 300



8

SUMBA IKAT HINGGI SHOULDER OR  
HIP CLOTH, INDONESIA, EARLY  
20TH CENTURY

cotton on cotton

8 ft 8 ins x 3 ft 10 ins — 2.6 m x 1.2 m

\$200 – 300



**9**

**WEST AFRICAN TUAREG BLANKET,  
C.1930**

wool on wool

6 ft 9 ins x 4 ft 4 ins — 2.1 m x 1.3 m

\$150 – 250



**10**

**WEST AFRICAN TUAREG BLANKET,  
POSSIBLY MALI, C.1920/30**

wool on wool

8 ft 11 ins x 4 ft 7 ins — 2.7 m x 1.4 m

\$200 – 300



11

**INDIAN PATCHWORK QUILT, C.1960**

silk stitching

\$200 – 300



12

**TURKISH OTTOMAN FRAGMENT,  
C.1800 TOGETHER WITH TWO  
PERSIAN NEEDLEPOINT FRAGMENTS,  
C.1750/1800**

silk and metallic tread on linen; silk on  
cotton; silk and gold thread on cotton  
1 ft 8 ins x 1 ft 1 ins – 0.5 m x 0.3 m;  
2 x 2 in – 2 x 4 cm; 2 x 9 in – 1 x 3 cm

\$300 – 500



13

THREE INDIAN POULKARI  
EMBROIDERIES, C.1900

silk on cotton

4 ft 8 ft 2 ins – 1.2 m x 2.5 m;

3 x 7 in – 8 x 3 cm; 4 x 0 in – 8 x 0 cm

\$200 – 300



14

TWO SUMATRAN WOMAN'S WRAP  
CLOTHS, INDONESIA, MID 20TH  
CENTURY

cotton

4 ft 6 ins x 5 ft – 1.4 m x 1.5 m

\$200 – 300



15

**THREE JAVANESE SARONG HIP WRAPS,  
INDONESIA, C.1900**

hand dyed silk

3 ft 1 ins x 5 ft 4 ins – 0.9 m x 1.6 m;

2 ft 11 ins x 5 ft 3 ins – 0.9 m x 1.6 m;

3 ft 1 ins x 5 ft 2 ins – 0.9 m x 1.6 m

\$200 – 300



16

**THREE JAVANESE SARONG HIP WRAPS,  
INDONESIA, C.1900**

hand painted silk

3 ft 5 ft 5 ins – 0.9 m x 1.7 m;

3 ft 1 ins x 5 ft 5 ins – 0.9 m x 1.7 m;

3 ft 1 ins x 5 ft 2 ins – 0.9 m x 1.6 m

\$200 – 300



17

PERSIAN METALLIC AND SILK THREAD  
EMBROIDERED WALL HANGING,  
C.1650-1700

two joined fragments on silk backing  
3 ft 8 ins x 2 ft 6 ins — 1.1 m x 0.8 m

\$300 – 400



18

FOUR FIJI ISLAND TAPA CLOTHS,  
EARLY TO MID 20TH CENTURY

Handmade paper  
largest 2 ft 5 ins x 2 ft 1 ins — 0.7 m x 0.6 m

\$150 – 200



**19**

**INDIAN SILK EMBROIDERED JACKET,  
C.1920/30**

with mirrored disks and metallic thread  
highlights

2 ft 6 ins x 1 ft 11 ins — 0.7 m x 0.5 m

\$150 – 200



**20**

**INDIAN SILK EMBROIDERED JACKET,  
C.1920/30**

cotton and silk fabric with metallic tread  
highlights

2 ft 3 ins x 1 ft 6 ins — 0.7 m x 0.4 m

\$150 – 200



**21**

**MOROCCAN TENT FLOOR COVERING,  
C.1920/30**

wool and cotton  
9 ft 2 ins x 6 ft – 2.8 m x 1.8 m

\$300 – 400



**22**

**MOROCCAN TENT FLOOR COVERING,  
C.1920**

wool on wool with silk highlights  
7 ft 3 ins x 10 ft 8 ins – 2.2 m x 3.3 m

\$250 – 350



**23**

**MOROCCAN TENT FLOOR COVERING,  
C.1940**

wool on wool

6 ft 7 ins x 10 ft 7 ins – 2 m x 3.2 m

\$300 – 500



**24**

**PEKING RUG, CHINA, C.1900**

silk on cotton

6 ft 4 ins x 4 ft – 1.9 m x 1.2 m

\$100 – 150



**25**

**TIBETAN TEMPLE WALL HANGING,  
C.1940/50**

wool on cotton

7 ft 4 ins x 3 ft 2 ins – 2.2 m x 1 m

\$300 – 500



**26**

**JAPANESE HEMP RUG, C.1920**

6 ft 3 ins x 3 ft 1 ins – 1.9 m x 0.9 m

\$300 – 500



**27**

**JAPANESE HEMP RUG, C.1920**

6 ft 2 ins x 3 ft – 1.9 m x 0.9 m

\$300 – 500

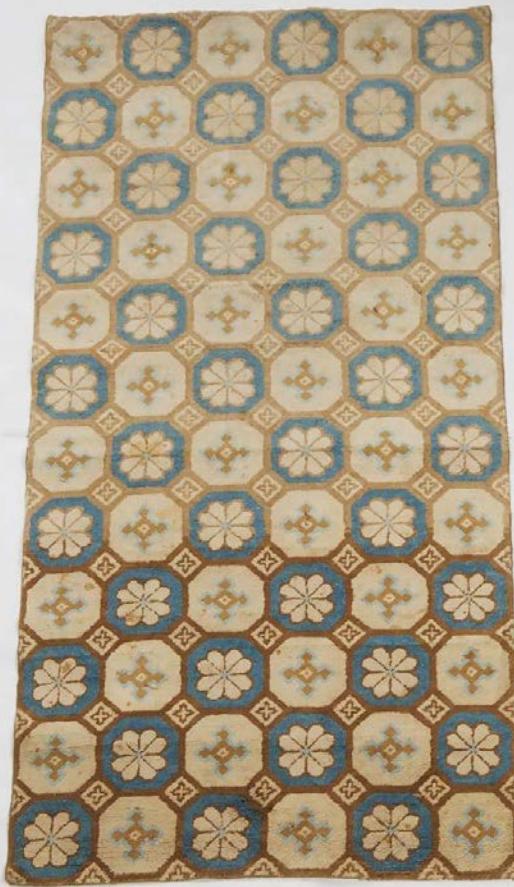


**28**

**JAPANESE HEMP RUG, C.1920**

6 ft 2 ins x 3 ft 1 ins – 1.9 m x 0.9 m

\$300 – 400



**29**

**INDIAN EMBROIDERED WALL  
HANGING, C.1900**

silk and cotton

1 ft 8 ins x 3 ft 4 ins – 0.5 m x 1 m

\$100 – 150



**30**

**GROUP OF THREE PRE-COLUMBIAN  
FRAMED TEXTILES C.1450 OR  
EARLIER TOGETHER WITH A FRAMED  
PANAMANIAN MOLA TEXTILE, LATE  
19TH TO EARLY 20TH CENTURY**

possibly Nazca, Tiahuanco and Chancay,  
Varying degrees of wear. Additional  
images available upon request,  
largest 14.5 x 21 in – 36.8 x 53.3 cm

\$200 – 300

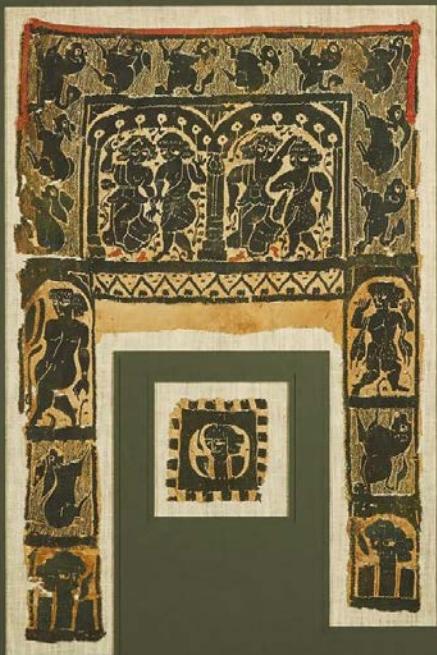


**31**

**TWO COPTIC TEXTILE FRAGMENTS,  
5TH TO 7TH CENTURY**

framed, Fragments in good age appropriate condition. Additional images available upon request, 30 x 22.5 in – 76.2 x 57.2 cm

\$200 – 300



**32**

**TWO MOROCCAN CAMEL  
DECORATIONS, ONE LATE 19TH  
CENTURY AND OTHER C.1920/30**

silk on wool

1 ft 2 ins x 6 ft 8 ins – 0.4 m x 2 m;  
1 ft 2 ins x 7 ft 6 ins – 0.4 m x 2.3 m

\$100 – 150



## 33

**DAVID E. HILL, NORTHWEST COAST,  
20TH CENTURY**

### BROKEN NOSE

Iroquois false face mask with horse hair and copper inset eyes, signed and titled inside, Additional images available upon request, overall height 37.25 in – 94.6 cm

### PROVENANCE:

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated by the Estate to Camp Ooch and Camp Trillium to benefit children living with cancer.

\$150 – 200



## 34

**DAVID E. HILL, NORTHWEST COAST,  
20TH CENTURY**

### PROTRUDING TONGUE

Iroquois false face mask with horse hair and copper inset eyes, signed and titled inside, Additional images available upon request, overall height 36.75 in – 93.3 cm

### PROVENANCE:

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated by the Estate to Camp Ooch and Camp Trillium to benefit children living with cancer.

\$150 – 200



**35**

**STANLEY CLIFFORD HUNT, CARVED  
AND PAINTED CEDAR MASK,  
NORTHWEST COAST, 20TH CENTURY**

signed and titled "Oriental Man" inside,  
Additional images available upon request,  
height 7 in – 17.8 cm

**PROVENANCE:**

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated  
by the Estate to Camp Ooch and Camp  
Trillium to benefit children living with  
cancer.

**\$200 – 300**



**36**

**KELLY PETERS MASK, NOOTKA,  
NORTHWEST COAST, 20TH CENTURY**

carved and painted cedar mask with grass  
hair, signed inside, Some paint loss, scuffs  
and abrasions. Additional images available  
upon request, height 13.5 in – 34.3 cm

**PROVENANCE:**

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated  
by the Estate to Camp Ooch and Camp  
Trillium to benefit children living with  
cancer.

**\$150 – 200**



**37**

**NORTHWEST COAST CARVED  
AND PAINTED CEDAR MASK, 20TH  
CENTURY**

unsigned, Additional images available  
upon request, 18.25 x 15.5 x 8.75 in –  
46.4 x 39.4 x 22.2 cm

\$200 – 300



**38**

**NORTHWEST COAST CARVED  
AND PAINTED CEDAR MASK,  
20TH CENTURY**

unsigned, Some minor paint loss.  
Additional images available upon request,  
height 13 in – 33 cm

\$100 – 150



**39**

**NORTHWEST COAST CARVED  
AND PAINTED CEDAR MASK,  
20TH CENTURY**

unsigned, Minor paint loss to the tip of nose. Additional images available upon request, height 13.5 in – 34.3 cm

\$100 – 150



**40**

**NORTHWEST COAST THUNDERBIRD  
MASK, 20TH CENTURY**

carved and painted cedar with fiber decoration and hinged jaw, unsigned, Some scuffs and minor paint loss. Additional images available upon request, 25.5 x 8 x 19 in – 64.8 x 20.3 x 48.3 cm

\$200 – 300



**41**

**LESLIE JOHN, TOTEM POLE, COAST  
SALISH, 20TH CENTURY**

carved and lacquered cedar, depicting eagle, frog, raven, standing figure holding fish and otter, unsigned, Dent to eagle's beak, some other minor abrasions. Additional images available upon request, 43 x 17 in — 109.2 x 43.2 cm

\$300 – 400



**42**

**LESLIE JOHN, TOTEM POLE, COAST  
SALISH, 20TH CENTURY**

carved and lacquered cedar, depicting eagle, owl, raven, bear, wolves and figures holding snakes, some with abalone inset eyes, unsigned, Additional images available upon request, 48.25 x 14.25 x 9 in — 122.6 x 36.2 x 22.9 cm

\$400 – 600



**43**

**JERRY SMITH, KWAKWAKA'WAKW**

HAMATSA PORTRAIT MASK

wood and acrylic paint; signed  
11.4 x 7.9 x 5.9 in — 29 x 20 x 15 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$300 – 500**



**44**

**DALE HORNE, TSIMSHIAN**

BEAR MASK

yellow cedar, acrylic paint, abalone, leather; signed and titled verso  
8.7 x 8.3 x 7.9 in — 22 x 21 x 20 cm

**PROVENANCE:**

Private Collection, Washington, USA

**\$300 – 500**



**45**

**CARL SIMEON, KWAKWAKA'WAKW**

**MOSQUITO MASK**

wood, acrylic paint, fur; signed and titled  
verso

7.5 x 5.5 x 5.1 in – 19 x 14 x 13 cm

**PROVENANCE:**

Private Collection, WA, USA

\$300 – 500



**46**

**DALE HORNE, TSIMSHIAN**

**DOUBLE SPIT WOLF MASK**

wood, acrylic paint, lambs wool; signed,  
titled verso

10.2 x 8.3 x 7.9 in – 26 x 21 x 20 cm

**PROVENANCE:**

Private Collection, WA, USA

\$300 – 500



**47**

**FRANK CHARLIE (KWYA TSEECK  
TCHUSS MIYUH), NUU-CHAH-NULTH**

**NOOTKA STYLE EAGLE MASK**

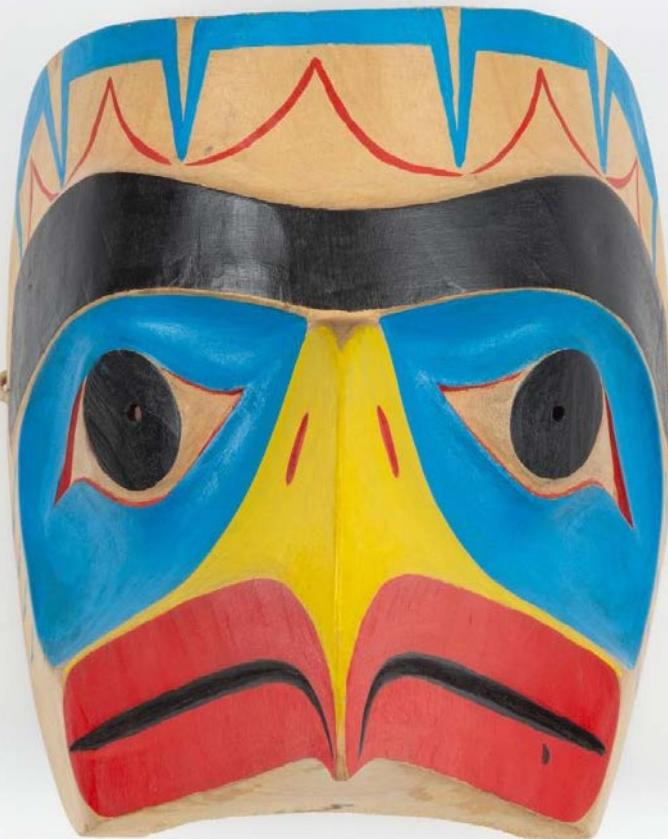
yellow cedar, acrylic paint; signed, titled,  
and dated "Feb '84"

6.7 x 5.9 x 6.7 in — 17 x 15 x 17 cm

**PROVENANCE:**

Marion Scott Gallery, BC  
Private Collection, WA, USA

**\$300 – 500**



**48**

**GARY SMOCK**

**BEAR MASK**

yellow cedar, acrylic paint, hair, leather;  
signed, titled, and dated 2000  
11.8 x 9.8 x 9.1 in — 30 x 25 x 23 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$300 – 500**



## 49

### ATTRIBUTED TO ERIC GRAY, TSIMSHIAN

#### MASK

wood, acrylic paint, hair; inscribed "J.Sharky" on verso, underneath signature "ERIC GRAY"  
9.4 x 8.3 x 6.3 in — 24 x 21 x 16 cm

#### PROVENANCE:

Private Collection, WA, USA

\$300 – 500



## 50

### DALE HORNE, TSIMSHIAN

#### RAVEN

wood, acrylic paint, abalone, hair, leather;  
signed, titled and dated 12/7/99  
9.8 x 7.1 x 4.7 in — 25 x 18 x 12 cm

#### PROVENANCE:

Private Collection, WA, USA

\$200 – 400



**51**

**UNIDENTIFIED ARTISTS, TAQUAN**

**TWO TOTEMS**

wood, acrylic paint, hair; signed

"DE-EPSH" on the larger totem

13.4 x 3.9 x 3.3 in — 34 x 10 x 8.5 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$100 — 200**



**52**

**JASON HUNT, KWAKWAKA'WAKW**

**KWA-GULTH PUGWIS MASK**

red cedar, acrylic paint, cedar bark

12.4 x 10.6 x 7.1 in — 31.5 x 27 x 18 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$300 — 500**



**53**

**UNIDENTIFIED ARTIST**

**MASK**

cedar, acrylic; Inscribed "RH" verso  
9.1 x 8.7 x 4.7 in – 23 x 22 x 12 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$100 – 200**



**54**

**UNIDENTIFIED ARTIST**

**MASK**

wood, hair, paint, abalone  
12.2 x 11 x 5.9 in – 31 x 28 x 15 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$100 – 200**



**55**

**UNIDENTIFIED ARTIST**

**MASK**

wood, paint, hair, abalone  
13.4 x 11.8 x 5.5 in – 34 x 30 x 14 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$100 – 200**



**56**

**ELIASICA TIMMERMAN AND  
UNIDENTIFIED ARTIST, HAIDA**

**TWO BASKETS**

red and yellow cedar bark, grass  
2.4 x 2.8 x 2.8 in – 6 x 7 x 7 cm;  
1.8 x 4.5 x 3.3 in – 4.5 x 11.5 x 8.5 cm

**PROVENANCE:**

Private Collection, WA, USA

**\$80 – 100**



**57**

**UNIDENTIFIED ARTISTS**

FIVE WOVEN PIMA BASKETS

grass, dye

14.6 x 14.6 x 0.4 in – 37 x 37 x 1 cm

**PROVENANCE:**

Private Collection, WA, USA

\$100 – 200



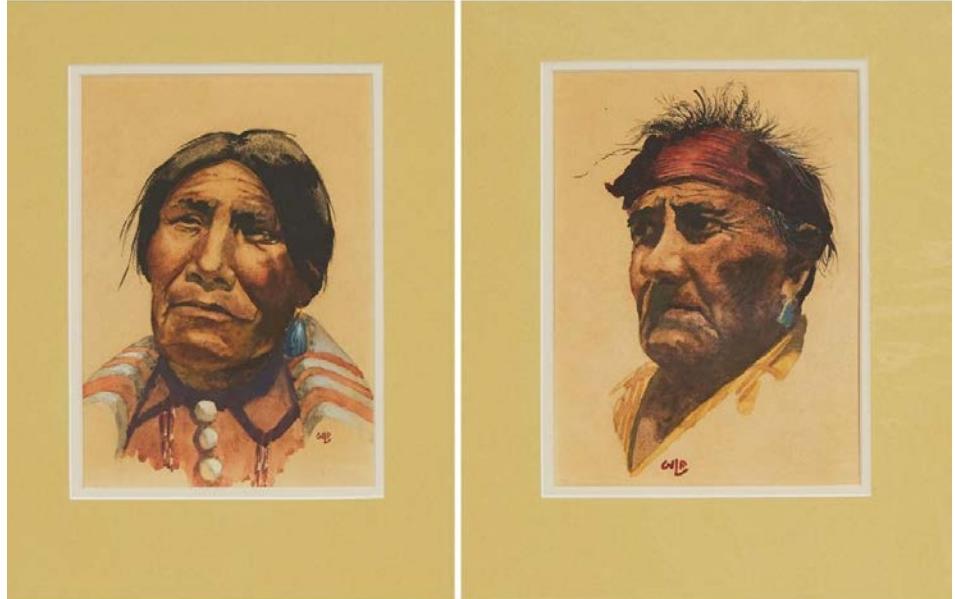
**58**

**TWO NAVAJO PORTRAITS, MAN AND WOMAN, BY W.F. LAUGHTON, 20TH CENTURY, AMERICAN**

watercolour on paper, signed with initials WFL, one matted and framed, one matted only, Additional images available upon request, sight 8.75 x 6.25 in –

22.2 x 15.9 cm

\$300 – 400



**59**

**JALISCO POTTERY SEATED FEMALE FIGURE, WEST MEXICO, 100 B.C.-200 A.D.**

finely modelled with incised detail,  
applied ear discs and inset eyes, height  
11.8 in – 30 cm

\$300 – 400



**60**

**CHANCAY POTTERY CUCHIMILCO FIGURE, LATE INTERMEDIATE PERIOD, 1200-1450 AD**

of typical form and moulded construction with painted decoration, height 3.9 in – 10 cm

\$100 – 150



**61**

**CYPRIOT (CYPRUS) POLYCHROME  
TERRA COTTA HORSE AND RIDER,  
CYPRO-ARCHAIC, 750-600 B.C.**

Breaks and repairs to both left legs and tail. Additional images available upon request, 9.25 x 8.5 x 2.5 in –  
23.5 x 21.6 x 6.4 cm

\$300 – 500

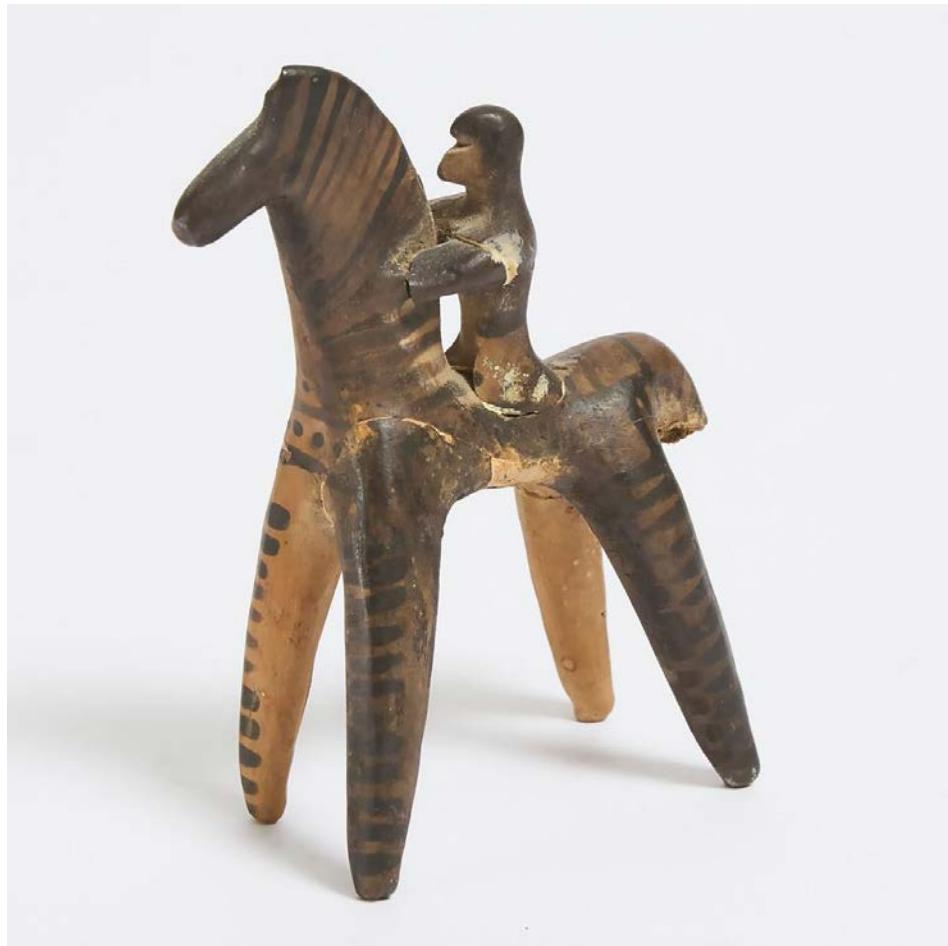


**62**

**BOEOTIAN BICHROME TERRA COTTA  
HORSE AND RIDER, GREECE, ARCHAIC  
PERIOD, 6TH CENTURY B.C.**

Multiple breaks and repairs, missing end of tail. Additional images available upon request, 5 x 4 x 1.75 in –  
12.7 x 10.2 x 4.4 cm

\$100 – 150



**63**

**SHIVA NATARAJA (LORD OF THE DANCE) BRONZE FIGURE, POSSIBLY TAMIL NADU, INDIA, 20TH CENTURY**

Additional images available upon request,  
height 16.5 in – 41.9 cm

\$300 – 500



**64**

**NEPALESE BRONZE SEATED BUDDHA, 20TH CENTURY**

Loss to crown and surmount, some remaining paint. Additional images available upon request, height 8.5 in – 21.6 cm

\$200 – 300



**65**

**GROUP OF 5 PACIFIC LONG AND SHORT SPEARS, POSSIBLY EAST TIMOR, INDONESIA TOGETHER WITH A AFRICAN SHORT SPEAR, 19TH/20TH CENTURY**

with hard wood shafts and metal tips,  
Some scuffs and loss to hide decoration.  
Additional images available upon request,

\$200 – 300



**66**

**GROUP OF FIVE AUSTRALIAN CARVED WOOD ARTIFACTS, 20TH CENTURY**

including three boomerangs, spear thrower and a digging stick, Additional images available upon request, longest length 22.75 in – 57.8 cm

\$100 – 150



**67**

**AUSTRALIAN PANDANUS PALM BAG,  
LATE 20TH CENTURY**

split leaves of the pandanus palm,  
Additional images available upon request,  
9.4 x 8.3 x 4.3 in — 24 x 21 x 11 cm

\$80 – 100



**68**

**IFUGAO SHIELD, PHILIPPINES,  
19TH/20TH CENTURY**

carved wood with woven cane decoration,  
Dry cracks and some wear. Additional  
images available upon request, height  
33.5 in — 85.1 cm

\$200 – 300

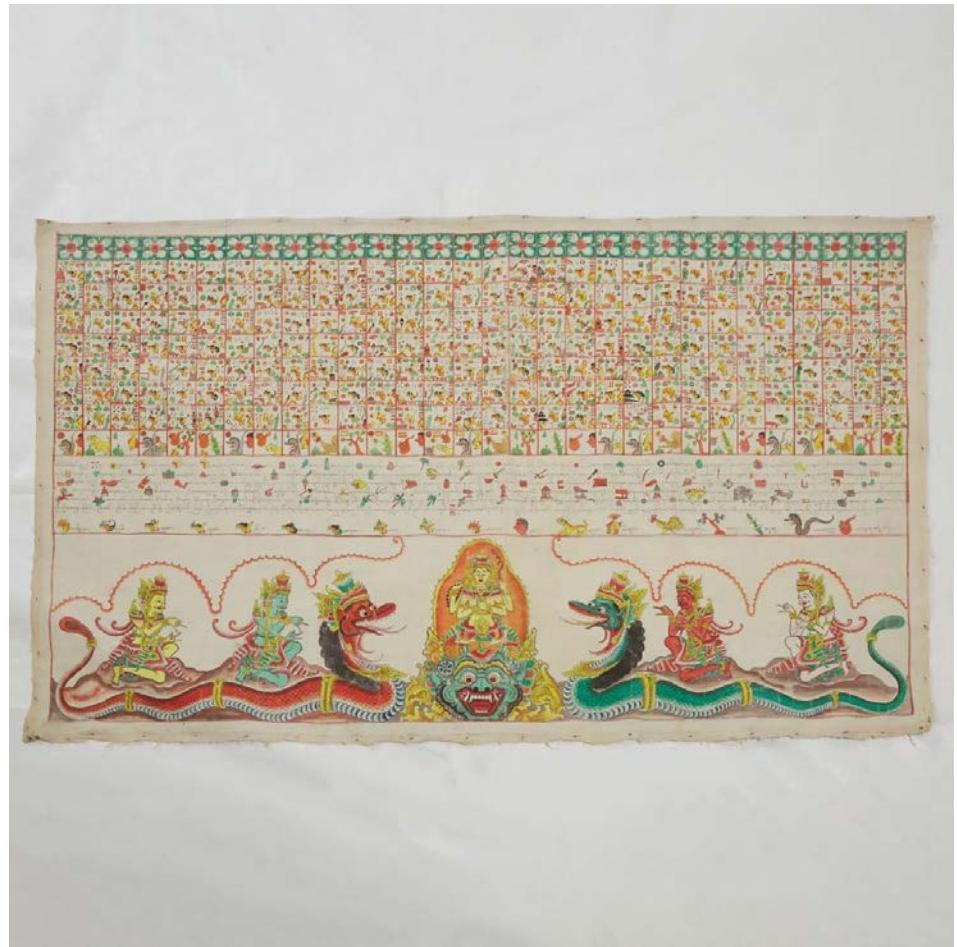


**69**

**BALINESE TABING PLINTANGAN  
CALENDAR, INDONESIA, MID 20TH  
CENTURY**

ink heightened with watercolour on  
canvas, previously stretched  
2 ft 9 ins x 4 ft 8 ins – 0.8 m x 1.4 m

\$100 – 150



**70**

**TWO INDIAN TEMPRAS ON PAPER,  
HUNTING SCENES, 19TH/20TH  
CENTURY**

Image 6 ins x 3.5 ins; 15.2 cms x 8.9 cms;  
Image 6.5 ins x 3.3 ins; 16.5 cms x 8.4 cms

\$300 – 400



71

**KAYAPO HYACINTH MACAW FEATHER  
HEADDRESS, BRAZIL, LATE 20TH  
CENTURY**

Additional images available upon request,  
height 36 in — 91.4 cm

**PROVENANCE:**

as per label verso  
Ex. Norman Elder Collection, Toronto;  
Ex. Neil MacDonlad Collection;  
Ex. John Haddad Collection

**\$150 – 200**



72

**OTTOMAN ENAMELLED TOMBAK  
EWER, TURKEY, 18TH CENTURY**

or tombac (copper alloy), on a spreading foot to a bulbous body, slightly flaring neck and restored elongated spout terminating in an octagonal nozzle, Restoration to spout. Additional images available upon request, height 11 in — 27.9 cm

**\$100 – 150**



**72A**

**OTTOMAN TINNED COPPER EWER,  
18TH CENTURY**

the squat body raised on a tall spreading foot and with flaring neck to hinged lid, the elongated spout with octagonal nozzle, In good age appropriate condition, with later 'feet'. Additional images available upon request, height 12.5 in – 31.8 cm

\$100 – 150



**73**

**KONYAK NAGA WOMAN'S BEADWORK  
BELT, NAGALAND, NORTHEAST INDIA,  
20TH CENTURY**

with bone spaces and shell clasp, mounted to cloth frame, Some bead loss. Additional images available upon request, length 32.5 in – 82.6 cm

\$100 – 200



74

**NAGA ANGAMI BRASS SPIRAL  
BRACELETS, NAGALAND, NORTHEAST  
INDIA, EARLY 20TH CENTURY**

with hammered decorations to ends,  
includes stands, Some bead loss.  
Additional images available upon request,  
length 10.25 in – 26 cm;  
length 9 in – 22.9 cm

**PROVENANCE:**

Private collection, Toronto;  
Purchased from Singkiang Gallery,  
Chester, NJ

**\$700 – 900**



75

**KONYAK NAGA GLASS BEAD CHIEF'S  
NECKLACE, NAGALAND, NORTHEAST  
INDIA, EARLY 20TH CENTURY**

with bells, carved wood separators and  
shell toggle clasp, stand made by Francois  
Massé, Montreal, Additional images  
available upon request, length 35 in –  
88.9 cm

**PROVENANCE:**

Private collection, Toronto

**\$500 – 700**



**76**

**SUMATRAN SILVER HEADDRESS,  
INDONESIA, EARLY 20TH CENTURY**

decorated with flora and fauna and faux  
gemstones, includes stand, Additional  
images available upon request, 9 x 8 in –  
22.9 x 20.3 cm, 5.4 oz. – 169 grams

\$400 – 600



**77**

**PAPUA NEW GUINEA KINA SHELL  
CURRENCY NECKLACE, EARLY 20TH  
CENTURY**

made from a gold lip pearl oyster shell,  
dyed woven fiber and cowrie shell, stand  
by Francois Massé, Montreal, Additional  
images available upon request, shell size  
7.5 x 7.75 in – 19.1 x 19.7 cm

**PROVENANCE:**

Private collection, Toronto

**NOTE:**

This piece was possibly used as payment  
in a ceremony, possibly indicated by the  
red pigment.

\$200 – 300



**78**

**DAYAK MANDAU PARANG IHLANG  
HEADHUNTER'S SWORD, BORNEO,  
INDONESIA, 19TH/EARLY 20TH  
CENTURY**

main sword with carved bone handle and wood sheath, woven cane carrying strap, and large Toea shell currency ornament; secondary knife with wood haft and small blade and bark sheath, Additional images available upon request, sword length 26 in – 66 cm

**PROVENANCE:**

Private Collection, Toronto;  
Ex. Billy Jamieson Collection, Toronto

\$700 – 900

**79**

**DAYAK MANDAU PARANG IHLANG  
HEADHUNTER'S SWORD, BORNEO,  
INDONESIA, 19TH/EARLY 20TH  
CENTURY**

main sword with carved wood and woven wire handle, goat hair decoration and carved wood sheath, woven cane carving strap with hornbill beak and beaded tassel; secondary knife with carved bone handle to wood haft and small blade and bark sheath, Additional images available upon request, sword length length 28 in – 71.1 cm

**PROVENANCE:**

Private Collection, Toronto;  
Ex. Billy Jamieson Collection, Toronto

\$700 – 900



## 80

### MIDDLE SEPIK RIVER SHIELD, WEST PAPUA NEW GUINEA, EARLY 20TH CENTURY

carved hardwood with geometric design and applied pigments., Additional images available upon request, 44 x 19 in – 111.8 x 48.3 cm

#### PROVENANCE:

Private collection, Toronto;  
Ex. Billy Jamieson collection, Toronto;  
Ex. McCann Collection

\$1,200 – 1,600



## 81

### PAPUA NEW GUINEA DOG TOOTH CURRENCY HEADDRESS, POSSIBLY SEPIK RIVER, EARLY 20TH CENTURY

woven fiber and shells, with some faux teeth, stand made by Francois Massé, Montreal, Additional images available upon request, length 26.5 in – 67.3 cm

#### PROVENANCE:

Private Collection, Toronto;  
Ex. Billy Jamieson Collection, Toronto

#### NOTE:

Teeth were used as a form of currency.

\$700 – 900



**81A**

**DAYAK MONKEY SKULL FEMALE FIGURE, KALIMANTAN, BORNEO, INDONESIA, 20TH CENTURY**

carved balsa wood, attached monkey skull with wood inset eyes, nose and tongue, Some dry cracks. Additional images available upon request, height 13.25 in – 33.7 cm

\$100 – 150



**82**

**SOUTH SULAWESI TORAJA TAU TAU FIGURE, INDONESIA, 19/20TH CENTURY**

carved wood with bone inset eyes, Some loss, weathering and worming. Additional images available upon request, height 39 in – 99.1 cm

**PROVENANCE:**

As per consignor purchased approx. 15 years ago, the carving was featured at the Indonesian Governments Expo in 1986, Vancouver.

\$400 – 600



**83****SOUTH SULAWESI TORAJA TAU TAU  
HINGED FIGURE, INDONESIA, 19/20TH  
CENTURY**

carved wood, Some dry cracks, scuffs and left leg reattached with nail. Additional images available upon request, height 50.25 in – 127.6 cm

\$300 – 400

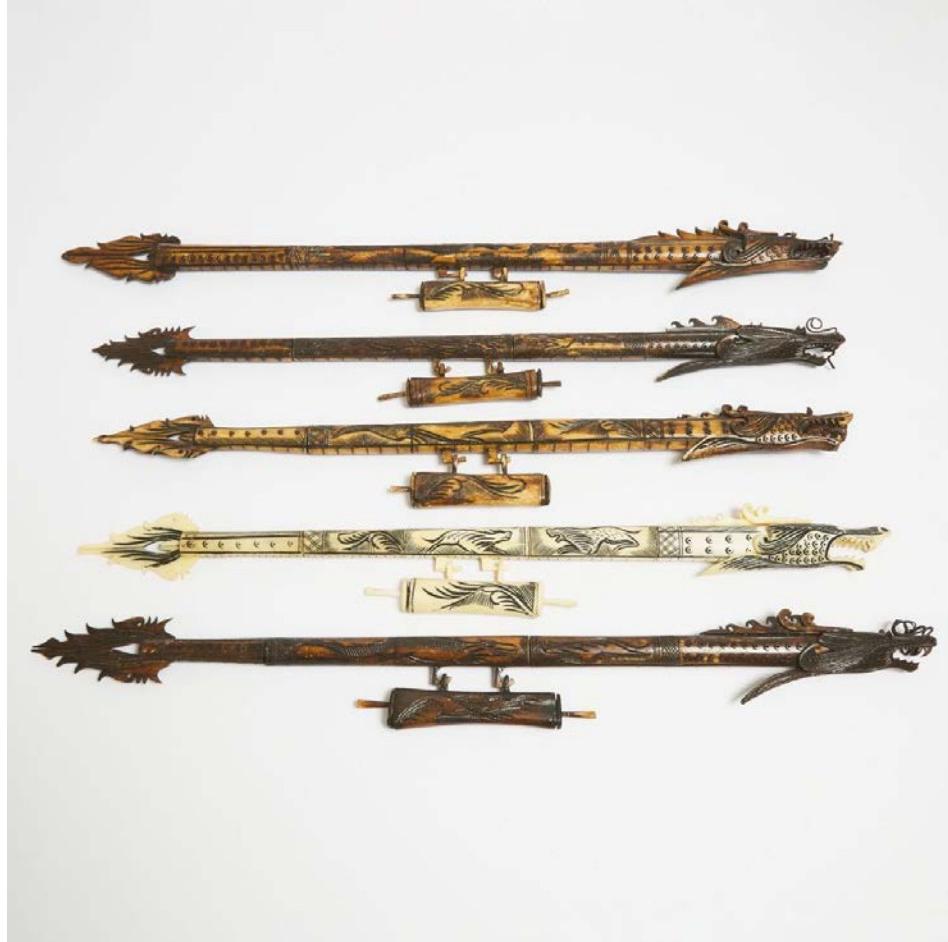
**84****GROUP OF FIVE BALINESE DRAGON  
FORM CARVED BOVINE BONE  
BLOWGUNS, LATE 20TH CENTURY,  
INDONESIA**

each blowgun separates into three pieces, all include blow dart cases and three darts in each. Each with some loss to various parts. Additional images available upon request, longest length 32.75 in – 83.2 cm

**PROVENANCE:**

As per client, purchased from Waddington's Asian Art auction mid to late 2000's

\$200 – 400



**85**

**THREE YAM MASKS, PAPUA NEW GUINEA,  
20TH CENTURY**

woven and painted fiber, Some wear to fiber  
and pigments. Additional images available  
upon request, tallest height

12 in – 30.5 cm

**\$200 – 300**



**86**

**SEPIK RIVER WATER DRUM, PAPUA NEW  
GUINEA, 19TH/EARLY 20TH CENTURY**

carved wood with fiber decoration  
depicting figures, faces and crocodiles,  
Additional images available upon request,  
27.8 x 9.4 x 12.2 in – 70.5 x 24 x 31 cm

**PROVENANCE:**

Private Collection, British Columbia

**NOTE:**

This lot is located in Vancouver BC.  
Please contact jd@waddingtons.ca for  
preview, pick up or shipping information.

**\$200 – 300**



**87**

**SEPIK RIVER CROCODILE FORM  
CANOE PROW, PAPUA NEW GUINEA,  
LATE 19TH/EARLY 20TH CENTURY**

carved wood with natural pigments,  
Additional images available upon request,  
3.5 x 26.4 x 10.6 in – 9 x 67 x 27 cm

**PROVENANCE:**

Private Collection, British Columbia.

**NOTE:**

This lot is located in Vancouver BC.  
Please contact jd@waddingtons.ca for  
preview, pick up or shipping information.

**\$200 – 300**



**88**

**MASSIM HARDWOOD CANOE  
SPLASHBOARD (LAGIM), TROBRIAND  
ISLANDS, PAPUA NEW GUINEA,  
20TH CENTURY**

carved with curvilinear abstract designs  
and stylized snakes, Additional images  
available upon request, 28 x 17.5 x 1.75 in –  
71.1 x 44.5 x 4.4 cm

**\$150 – 200**



**89**

**SEPIK RIVER MEI MASK, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY**

carved wood with natural pigments, metal inset eyes and fiber decoration, A few drying cracks top and bottom of mask and along the nose. Some loss to natural pigment. Additional images available upon request, height 40 in – 101.6 cm

\$100 – 120



**90**

**SEPIK RIVER CARVED HEAD, PAPUA NEW GUINEA, 20TH CENTURY**

carved balsa wood (ochroma) with some remaining pigments and mother of pearl inset eyes, Additional images available upon request, height 11.25 in – 28.6 cm

\$100 – 150



**91**

**PAPUA NEW GUINEA FIGURAL  
SUSPENSION/FOOD HOOK WITH BIRD  
SURMOUNT, EARLY 20TH CENTURY**

Additional images available upon request,  
49.2 x 18.5 x 3.1 in — 125 x 47 x 8 cm

**PROVENANCE:**

Private Collection, British Columbia.

**NOTE:**

This lot is located in Vancouver, BC.  
Please contact jd@waddingtons.ca for  
preview, pick up or shipping information.

**\$150 – 200**



**92**

**PAPUA NEW GUINEA CHEST  
ORNAMENT, 20TH CENUTRY**

coloured woven raffia with cowrie shell,  
feather and boar's tusk decorations.,  
Additional images available upon request,

**PROVENANCE:**

Private Collection, British Columbia.

**NOTE:**

This lot is located in Vancouver, BC.  
Please contact jd@waddingtons.ca for  
preview, pick up or shipping information.

**\$100 – 120**



**93**

**FRAMED PAPUA NEW GUINEA QUIVER  
AND ARROWS**

Hide quiver, arrows with metal and carved wood tips and bamboo shafts, two spear/arrow tips, Additional images available upon request, longest height 21 in – 53.3 cm

\$80 – 120



**94**

**INDONESIAN FIGURAL LIDDED BOX,  
POSSIBLY IBAN/DAYAK, BORNEO,  
20TH CENTURY**

Additional images available upon request,  
1.75 x 2 x 4.25 in – 4.4 x 5.1 x 10.8 cm

\$100 – 120



**95**

**INDONESIAN FIGURAL POST, LATE  
20TH CENTURY**

carved wood and animal hair, Top figure with broken and partially repaired, both legs and support. Additional images available upon request, height 63.5 in – 161.3 cm

\$80 – 100



**96**

**PAPUA NEW GUINEA HEADDRESS  
TOGETHER WITH TWO PAINTED BARK  
HOUSE TILES, 20TH CENTURY**

headdress decorated with cassowary feathers, shells, beads, bird, woven orchid stem and fiber, includes stand, Loss to decoration. Additional images available upon request, headdress height 9 in – 22.9 cm

\$80 – 100



**97**

**PAPUA NEW GUINEA STONE AXE,  
20TH CENTURY**

with rattan bound slate head to hardwood haft, Dry cracks, rattan unraveling, tape at one end. Additional images available upon request, height 18.75 in – 47.6 cm

\$100 – 150



**98**

**TWO ASMAT CASSOWARY BONE  
DAGGERS, PAPUA NEW GUINEA, 20TH  
CENTURY**

both with woven fiber, shell and bead decoration one with additional cassowary feather decoration, Additional images available upon request, height 16 in – 40.6 cm; height 13.5 in – 34.3 cm

\$150 – 200



**99**

**FRAMED PAPUA NEW GUINEA BOW  
AND FIVE ARROWS, 20TH CENTURY**

bamboo bow and arrow shafts with carved black palm tips, Additional images available upon request, bow length length 59 in – 149.9 cm

\$200 – 300



**100**

**MEI MASK, SEPIK RIVER, PAPUA NEW GUINEA, MID 20TH CENTURY**

carved wood with applied mud, fiber and shell decorations, Four shells missing and minor loss of shell and pigment to left side of nose. Fiber drying and becoming brittle. Additional images available upon request, height 22.75 in – 57.8 cm

**PROVENANCE:**

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated by the Estate to Camp Ooch and Camp Trillium to benefit children living with cancer.

\$80 – 100



**101**

**SEPIK RIVER FIGURAL SUSPENSION/  
FOOD HOOK, PAPUA NEW GUINEA,  
MID 20TH CENTURY**

carved wood with applied natural pigments, Some loss to pigments. Additional images available upon request, height 22.25 in – 56.5 cm

**PROVENANCE:**

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated by the Estate to Camp Ooch and Camp Trillium to benefit children living with cancer.

**\$80 – 100**



**102**

**FOUR REFERENCE BOOKS**

"Pre-Columbian Art, Investigations and Insights" by Hildegard Delgado Pang, 1992, published by the University of Oklahoma; "Hailans to Ailans, Contemporary Art of Papua New Guinea", 2009, Alcheringa Gallery and Rebecca Hossack Art Gallery; "Ceremony and Passage, Mastercarvers of the Sepik River and Maprik Area", Alcheringa Gallery; "Introduction to the Archaeology of Costa Rica" by Doris Stone, Museo Nacional San Jose, Costa Rica, 1966, In good condition, "Introduction to the Archaeology of Costa Rica" shows minor signs of age. Additional images available upon request,

**PROVENANCE:**

Private Collection, British Columbia.

**NOTE:**

This lot is located in Vancouver, BC. Please contact jd@waddingtons.ca for preview, pick up or shipping information.

**\$100 – 120**



## 103

**TWO PAPUA NEW GUINEA MAGIC CHARMS, POSSIBLY MURIK OR BLACK WATER LAKES, 20TH CENTURY TOGETHER WITH PIG KILLING STICK, POSSIBLY MIDDLE SEPIK, MID 20TH CENTURY**

carved wood, possibly balsa and the latter with wood haft, bamboo and cassowary claw spike and woven fiber support,  
Additional images available upon request,  
height 26.75 in – 67.9 cm

\$80 – 100



## 103A

**GROUP OF FIVE BALINESE WOVEN RATTAN LIDDED BASKETS, INDONESIA, LATE 20TH CENTURY**

one with carrying straps, Overall very good condition, some minor cracking and fraying. Additional images available upon request, largest 5.75 x 16.5 x 12.25 in – 14.6 x 41.9 x 31.1 cm

\$150 – 250



## 103B

**GROUP OF THREE BALINESE WOVEN RATTAN LIDDED BASKETS TOGETHER WITH A SQUARE TRAY AND 20 NAPKIN RINGS, INDONESIA, LATE 20TH CENTURY**

Overall very good condition, some minor cracking and fraying. Additional images available upon request,

8.5 x 11.25 x 11.25 in – 21.6 x 28.6 x 28.6 cm

\$150 – 250



## 104

**BENIN RELIEF CARVED ELEPHANT FEMUR, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY**

Some cracking and one chip to top and two to bottom. Additional images available upon request, height 30.75 in – 78.1 cm

\$300 – 400



## 105

### PAIR OF YORUBA BRONZE EDAN OGBONI STAVES, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

on later wooden stands., Very good condition, some chain links missing. Additional images available upon request, not including bases, height 14.5 in – 36.8 cm

\$300 – 400



## 106

### BWA BIRD MASK, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, Some drying cracks, beak broken and repaired, worming, some scuffs and minor paint loss. Additional images available upon request, 15.5 x 60.5 x 19 in – 39.4 x 153.7 x 48.3 cm

\$300 – 400



**107**

**NAFANA BEDU PLANK MASK, GHANA/  
IVORY COAST, WEST AFRICA, EARLY  
20TH CENTURY**

carved and painted wood, Two repairs  
and two breaks. Additional images  
available upon request, height 48.5 in –  
123.2 cm

\$400 – 600



**108**

**MENDE BUNDU, SANDE SOCIETY  
HELMET MASK, LIBERIA, WEST AFRICA,  
EARLY 20TH CENTURY**

carved wood, Additional images available  
upon request, 15 x 8.7 x 7.9 in –  
38 x 22 x 20 cm

\$200 – 300



**109**

**BENIN BRONZE LION, 20TH CENTURY**

lost wax cast, No visible signs of wear or damage. Additional images available upon request, 7 x 4.25 x 12.25 in –  
17.8 x 10.8 x 31.1 cm

\$150 – 200



**110**

**THREE DAN PASSPORT MASKS, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY TOGETHER WITH A TOMA PASSPORT MASK, GUINEA/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY**

three metal stands included, Some scuffs, holes drilled for stands. Additional images available upon request, tallest height 6 in – 15.2 cm

\$200 – 300



111

**AFRICAN JANUS HEAD CARVED HIPPO TOOTH, 20TH CENTURY**

Some scuffs. Additional images available upon request, height 5.5 in – 14 cm

\$100 – 200



112

**SENUFO CARVED MAHOGANY CHAIR, SOUTH AFRICA, 20TH CENTURY**

Some restoration to cracked seat, loss to two feet. Additional images available upon request, 23.5 x 20 x 18 in – 59.7 x 50.8 x 45.7 cm

\$10 – 120



113

**SUKU/YAKA POWER FIGURE,  
DEMOCRATIC REPUBLIC OF CONGO,  
CENTRAL AFRICA, EARLY TO MID  
20TH CENTURY**

carved wood with fiber, bead decorations,  
includes stand, Some loss, wear and dry  
cracks. Additional images available upon  
request, height 22 in – 55.9 cm

\$150 – 200



114

**HEMBA STANDING MALE FIGURE,  
DEMOCRATIC REPUBLIC OF CONGO,  
CENTRAL AFRICA, EARLY TO MID  
20TH CENTURY**

carved wood, Dry cracks and some scuffs.  
Additional images available upon request,  
height 27 in – 68.6 cm

\$200 – 300



115



MAKONDE UJAMA "TREE OF LIFE"  
SCULPTURE, TANZANIA, EAST AFRICA,  
MID TO LATE 20TH CENTURY

FIGURAL TOTEM

carved ebony, Scuff marks on figures,  
wood chipped on the back of the base.  
Additional images available upon request,  
26.5 x 7.5 x 7 in – 67.3 x 19.1 x 17.8 cm

PROVENANCE:

Private Collection, WA

NOTE:

This lot is located in Vancouver and will  
be shipped from Vancouver.

\$300 – 400



116

MAKONDE CARVED EBONY ABSTRACT,  
TANZANIA, EAST AFRICA, MID TO LATE  
20TH CENTURY

on later base, Additional images available  
upon request, 28 x 9.6 x 9.6 in –  
71 x 24.5 x 24.5 cm

\$150 – 200

117

**KONGO MASK, DEMOCRATIC  
REPUBLIC OF CONGO, EARLY TO MID  
20TH CENTURY**

carved and painted wood, Additional images available upon request, height 10.25 in – 26 cm

\$80 – 100



118

**KUBA PWOON ITOK MASK AND  
HEADDRESS, DEMOCRATIC REPUBLIC  
OF CONGO, CENTRAL AFRICA, EARLY  
TO MID 20TH CENTURY**

carved and painted wood with raffia, feather and cowrie shell decoration, Some paint loss, scuffs, wear to raffia. Additional images available upon request, height 16 in – 40.6 cm

\$150 – 200



119

**DAN BIRD MASK, IVORY COAST/  
LIBERIA, WEST AFRICA, MID 20TH  
CENTURY**

carved wood with fiber, cloth and bead decorations, Additional images available upon request, height 10 in – 25.4 cm

\$100 – 120



120

**SONGYE POWER FIGURE,  
DEMOCRATIC REPUBLIC OF CONGO,  
CENTRAL AFRICA, MID 20TH CENTURY**

carved wood with glass bead necklace, hide pouch, cloth and two horns, Overall one section of base glued, some minor chips and loss of patina. Additional images available upon request, height 14.5 in – 36.8 cm

\$150 – 200



**121**

**SONGYE STANDING MALE FIGURE,  
DEMOCRATIC REPUBLIC OF CONGO,  
CENTRAL AFRICA, MID 20TH CENTURY**

carved wood, A few drying cracks and minor scuffs. Additional images available upon request, height 16 in – 40.6 cm

\$150 – 200



**122**

**THREE AFRICAN COMBS TOGETHER  
WITH AN UNIDENTIFIED FIGURE,  
20TH CENTURY**

carved wood, Minor loss to tips, figure with overall wear and cracking and approx. 1" dia. burn mark. Additional images available upon request, height 10.75 in – 27.3 cm

\$80 – 100



**123**

**CHOKWE CARVED BONE HEAD,  
CENTRAL AFRICA, 20TH CENTURY**

Additional images available upon request,  
height 3.5 in – 8.9 cm

\$100 – 120



**124**

**YAKA SLIT DRUM, DEMOCRATIC  
REPUBLIC OF CONGO, CENTRAL  
AFRICA, EARLY TO MID 20TH  
CENTURY**

carved wood with some remaining  
pigment, No visible signs of damage,  
some cracking to wood caused by drying.  
Additional images available upon request,  
height 16.5 in – 41.9 cm

\$200 – 300



**125**

**MODERN AFRICAN CARVED  
IRONWOOD STOOL**

Drying cracks. Additional images available upon request, 19.75 x 11.5 x 11.5 in – 50.2 x 29.2 x 29.2 cm

\$100 – 120



**126**

**AFRICAN RELIEF CARVED HARDWOOD  
BIRTHING CHAIR, MID TO LATE  
20TH CENTURY**

depicting lions and elephant. Minor scuffs and abrasions. Some drying cracks, largest 18.5" long. Additional images available upon request, 36.5 x 15.75 x 32.5 in – 92.7 x 40 x 82.6 cm, initialed ZA to the back and support

\$80 – 120



**127**

**KUBA HELMET MASK, DEMOCRATIC  
REPUBLIC OF CONGO, CENTRAL  
AFRICA, EARLY TO MID 20TH  
CENTURY**

carved wood with fiber, bead and copper decorations, Some loss to fiber, scuffs, early repair to one horn. Additional images available upon request, height 14 in – 35.6 cm

\$100 – 150



**128**

**EKOI HEADDRESS, NIGERIA/  
CAMEROON, NORTH AFRICA, EARLY  
TO MID 20TH CENTURY**

carved wood with applied hide and fiber decorations, Additional images available upon request, height 10.75 in – 27.3 cm

\$100 – 120



**129**

**LUBA MASK, DEMOCRATIC REPUBLIC  
OF CONGO, CENTRAL AFRICA,  
MID TO LATE 20TH CENTURY**

carved and painted wood, Additional images available upon request, height 12.25 in – 31.1 cm

\$100 – 120



**130**

**BOA MASK, CENTRAL AFRICA,  
MID TO LATE 20TH CENTURY**

carved wood with fiber, Additional images available upon request, height 21.5 in – 54.6 cm

\$100 – 120



**131**

**AFRICAN EBONY CARVED MASK  
TOTEM, LATE 20TH CENTURY**

Some scuff marks and some paint loss.  
Early drying cracks filled and under finish  
and some new drying cracks. Additional  
images available upon request, height  
30 in – 76.2 cm

\$150 – 200



**132**

**ASHANTI AKUABA (FERTILITY) DOLL,  
GHANA, WEST AFRICA, MID 20TH  
CENTURY**

carved wood, Some minor loss to patina.  
Additional images available upon request,  
height 12.25 in – 31.1 cm

\$100 – 150



**133**

**JANUS ASHANTI AKUABA (FERTILITY)  
DOLL, WEST AFRICA, LATE 20TH  
CENTURY TOGETHER WITH A  
UNIDENTIFIED FIGURE, EARLY TO MID  
20TH CENTURY**

carved wood, Ashanti doll; repaired arm, some scuffs. Additional images available upon request, height 15.5 in – 39.4 cm

\$100 – 150

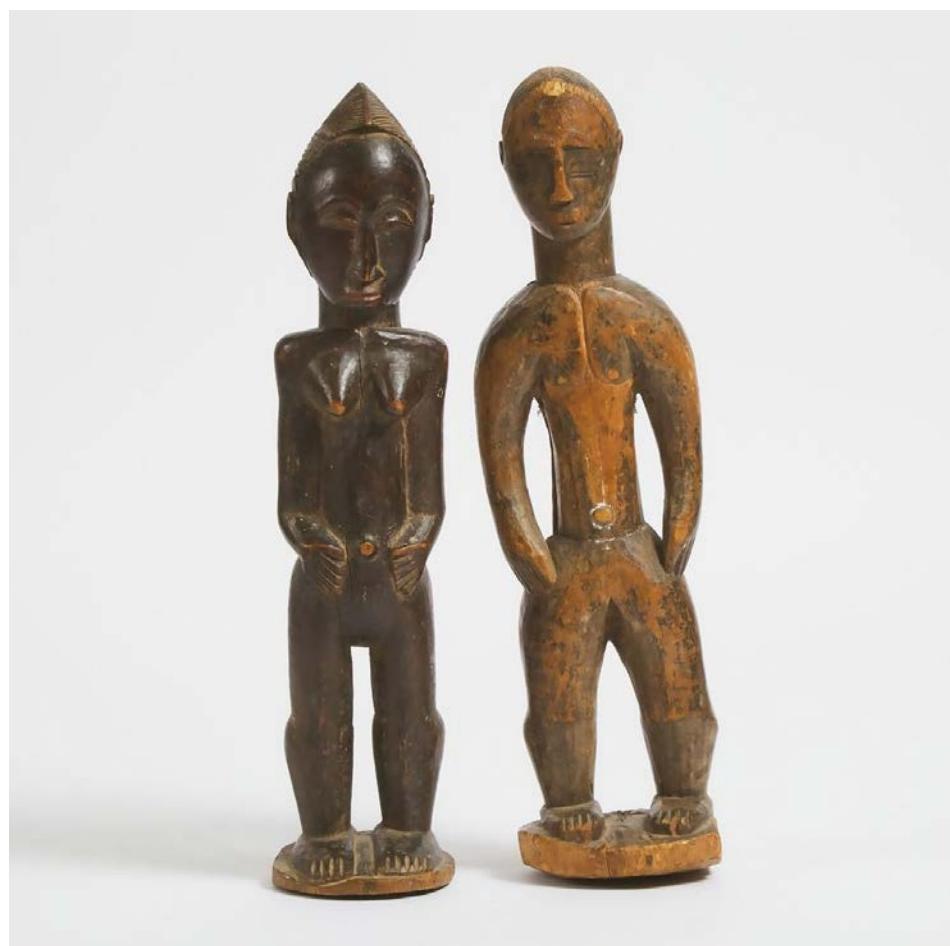


**134**

**TWO BAULE STANDING FIGURES,  
IVORY COAST, WEST AFRICA,  
MID 20TH CENTURY**

carved wood, Both with some dry cracking, one with repair to foot and base. Additional images available upon request, height 13.75 in – 34.9 cm

\$100 – 150



**135**

**MAASAI FEMALE BUST CARVED IVORY  
BOAR'S TUSK, KENYA/TANZANIA,  
EAST AFRICA, MID 20TH CENTURY**

on later stand, No visible signs of damage, some minor cracks likely caused by drying. Additional images available upon request, height 7 in – 17.8 cm

\$80 – 100



**136**

**MODERN AFRICAN CARVED EBONY  
STOOL**

Additional images available upon request, height 22 in – 55.9 cm, diameter 13.5 in – 34.3 cm

\$80 – 100



**137****KUBA HELMET MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY**

carved wood with applied bead, raffia, metal, cloth and cowrie shell decorations, Some loss and wear and dry cracks. Additional images available upon request, height 26 in – 66 cm

\$100 – 150

**138****KONGO YOMBE MASK, DEMOCRATIC REPUBLIC OF CONGO, EARLY TO MID 20TH CENTURY**

carved wood with natural pigments and raffia decoration, Additional images available upon request, height 19 in – 48.3 cm

\$100 – 150



**139**

**BAULE MASK, IVORY COAST,  
WEST AFRICA, EARLY TO MID  
20TH CENTURY**

carved and painted wood with fiber,  
Additional images available upon request,  
height 10 in – 25.4 cm

\$100 – 120



**140**

**CHOKWE MASK, WEST AFRICA, EARLY  
TO MID 20TH CENTURY**

carved wood, Additional images available  
upon request, height 13.5 in – 34.3 cm

\$100 – 150



**141**

**WEST AFRICAN TERRA COTTA SEATED FIGURE, 20TH CENTURY**

Overall very good condition, no visible signs of wear. Additional images available upon request, height 5 in – 12.7 cm

\$150 – 200



**142**

**AFRICAN CARVED IRONWOOD SEATED MONKEY FIGURE, POSSIBLY BAULE, EARLY TO MID 20TH CENTURY**

Early repairs to both arms at elbows and right wrist. Broken and glued. Dark patina at repairs shows possibility that damage occurred at time of carving. Some minor white superficial marks. Additional images available upon request, height 10 in – 25.4 cm

\$100 – 150



**143**

**SENUFO BIRD, SOUTH AFRICA,  
EARLY 20TH CENTURY**

carved wood, Some paint loss, scuffs and worming. Additional images available upon request, height 22.25 in – 56.5 cm

\$100 – 150



**144**

**DAN MASK, IVORY COAST/LIBERIA,  
WEST AFRICA**

carved wood, Additional images available upon request, height 9 in – 22.9 cm

\$100 – 120



## 145

DAN MASK, IVORY COAST/LIBERIA,  
WEST AFRICA, MID TO LATE  
20TH CENTURY

carved wood with applied cloth, bell  
and cowrie shell decorations, Additional  
images available upon request, height  
13 in – 33 cm

\$100 – 150



## 146

HELMET MASK, POSSIBLY HEMBA  
OR SUKU PEOPLE, DEMOCRATIC  
REPUBLIC OF CONGO, CENTRAL  
AFRICA, MID 20TH CENTURY

carved wood with natural pigment and  
raffia highlights, No visible signs of wear.  
Raffia starting to dry and becoming slightly  
brittle. Additional images available upon  
request, height 23.75 in – 60.3 cm

**PROVENANCE:**

Estate of Richard LaPrairie, Toronto  
Proceeds will be generously donated  
by the Estate to Camp Ooch and Camp  
Trillium to benefit children living with  
cancer.

\$80 – 100



**147**

**GURO ZOOMORPHIC MASK,  
WEST AFRICA, EARLY TO MID  
20TH CENTURY**

carved wood, Some dry cracks and scuffs.  
Additional images available upon request,  
height 17 in – 43.2 cm

\$150 – 200



**148**

**MODERN AFRICAN CARVED  
MAHOGANY STOOL**

Additional images available upon request,  
15 x 21.5 x 11.25 in – 38.1 x 54.6 x 28.6 cm

\$80 – 100



**149**

**ASHANTI SEATED MATERNITY  
FIGURE, GHANA, WEST AFRICA,  
20TH CENTURY**

carved wood, Additional images available  
upon request, 27.2 x 7.3 x 6.9 in –  
69 x 18.5 x 17.5 cm

\$200 – 300



**150**

**UNIDENTIFIED AFRICAN MATERNITY  
FIGURE, POSSIBLY SUKUMA, EARLY TO  
MID 20TH CENTURY**

carved wood, Additional images available  
upon request, 23.6 x 11 x 4.7 in –  
60 x 28 x 12 cm

\$150 – 250



**151**

**ASHANTI STANDING MATERNITY FIGURE, GHANA, WEST AFRICA, EARLY TO MID 20TH CENTURY**

carved wood, Additional images available upon request, 22.4 x 9.3 x 4.7 in – 57 x 23.5 x 12 cm

\$200 – 300



**152**

**DOGON SEATED MATERNITY FIGURE, MALI, WEST AFRICA, EARLY 20TH CENTURY**

Worming, breaks to hands, knees and underside of seat at supports (repaired). Additional images available upon request, height 22.75 in – 57.8 cm

\$250 – 350

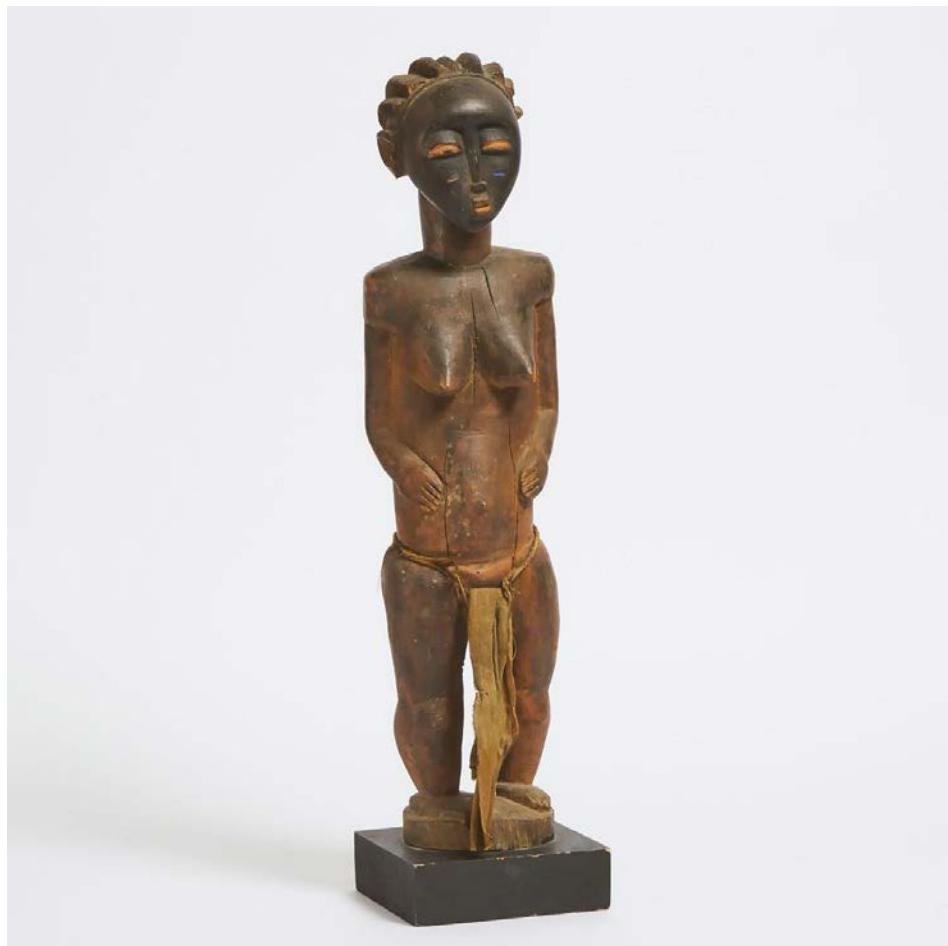


**153**

**BAULE STANDING FEMALE FIGURE,  
IVORY COAST, WEST AFRICA,  
EARLY 20TH CENTURY**

carved wood with cloth waistband, on  
later stand, Drying cracks. Additional  
images available upon request, height  
22.5 in – 57.2 cm

\$250 – 350



**154**

**DAN MASK, IVORY COAST/LIBERIA,  
WEST AFRICA, MID TO LATE 20TH  
CENTURY**

carved wood with some natural  
pigments remaining. Overall good  
condition, one crack to the left cheek  
bone likely done at time of carving,  
some loss to ridge of the back of mask.  
Additional images available upon request,  
height 12 in – 30.5 cm

\$80 – 100



**155**

**YORUBA GELEDE HELMET MASK, WEST AFRICA, MID TO LATE 20TH CENTURY**

carved and painted wood, One bird surmount missing, some loss to base of mask. Additional images available upon request, height 8.5 in – 21.6 cm

\$100 – 150



**156**

**TWO IGBO HELMET MASKS, WEST AFRICA, EARLY TO MID 20TH CENTURY**

carved wood with natural pigment, Larger with some drying cracks, loss of accents and paint, worming. Additional photos available upon request. The smaller with a lot of worming and paint loss, some drying cracks. height 21.5 in – 54.6 cm; height 12.5 in – 31.8 cm

\$200 – 300



**157**

**KURUMBA ANTELOPE HEADDRESS,  
MALI, WEST AFRICA**

carved wood with natural pigment, Some drying cracks, one antler broken and coarsely repaired, worming and some scuffs and paint loss. Additional images available upon request, height 39.25 in – 99.7 cm

\$150 – 200



**158**

**LUBA FIGURAL COMB, 20TH CENTURY**

carved wood, Some dry cracks. Additional images available upon request, height 12 in – 30.5 cm

\$100 – 120



**159**

**MODERN AFRICAN CARVED  
MAHOGANY STOOL**

Additional images available upon request,  
 $14 \times 21.75 \times 10.5$  in —  $35.6 \times 55.2 \times 26.7$  cm

\$80 — 100



**160**

**UNIDENTIFIED AFRICAN ABSTRACT  
FIGURE, POSSIBLY LOBI OR MOSSI,  
WEST AFRICA, EARLY 20TH CENTURY**

similar form for African flutes, includes stand, Additional images available upon request, height 13.25 in — 33.7 cm

\$100 — 120



**161**

**FANTE AKUABA (FERTILITY) DOLL,  
GHANA, WEST AFRICA, 20TH  
CENTURY**

carved wood and bead decoration,  
includes stand, Some dry cracks and  
abrasions. Loss and repair to left side  
of head. Loss to left ear and right horn  
Additional images available upon request,  
height 11.5 in – 29.2 cm

\$100 – 150



**162**

**ASHANTI AKUABA (FERTILITY)  
DOLL, GHANA, WEST AFRICA, 20TH  
CENTURY**

carved and painted wood, Additional  
images available upon request, height 12.75  
in – 32.4 cm

\$100 – 150



**163**

**LUBA MATERNITY FIGURE BUST,  
DEMOCRATIC REPUBLIC OF CONGO,  
CENTRAL AFRICA, 20TH CENTURY**

carved wood, Additional images available upon request, height 8 in – 20.3 cm

\$150 – 200



**164**

**LUBA KNEELING MATERNITY FIGURE,  
DEMOCRATIC REPUBLIC OF CONGO,  
CENTRAL AFRICA, 20TH CENTURY**

carved wood, Some dry cracks and scuffs.  
Additional images available upon request,  
height 10.5 in – 26.7 cm

\$150 – 200



**165**

**CHOKWE MASK, WEST AFRICA, EARLY  
TO MID 20TH CENTURY**

carved wood, Additional images available  
upon request, height 10.5 in – 26.7 cm

\$100 – 150



**166**

**MODERN FANG MASK, WEST AFRICA**

carved and painted wood, Some scuffs.  
Additional images available upon request,  
height 35 in – 88.9 cm

\$50 – 70



**167**

**MODERN FANG MASK, WEST AFRICA**

carved and painted wood, Additional images available upon request, height 36.5 in — 92.7 cm

\$50 – 70



**168**

**BWA MASK, WEST AFRICA, MID TO LATE 20TH CENTURY**

carved wood with natural pigments, includes stand, Additional images available upon request, mask height 18.75 in — 47.6 cm

\$100 – 120



**169**

**SMALL SONGYE POWER FIGURE,  
CENTRAL AFRICA, 20TH CENTURY**

carved wood with applied metal, cloth  
and horn decoration., Some dry cracks  
and slight metal rusting. Additional images  
available upon request, height 6 in –  
15.2 cm

\$100 – 120



**170**

**FANG BASKET FIGURE, WEST AFRICA,  
LATE 20TH CENTURY**

carved wood figure attached to woven  
raffia basket, Additional images available  
upon request, height 12.75 in – 32.4 cm

\$80 – 100



171

**TWO ASHANTI AKUABA DOLLS,  
GHANA, WEST AFRICA, LATE 20TH  
CENTURY**

carved wood, on later stands. Both with minor scuffs, one base drying crack. Additional images available upon request, height without stands height 12 in – 30.5 cm; height without stands height 11 in – 27.9 cm

\$80 – 100



172

**THREE FANTE DOLLS, GHANA, WEST  
AFRICA, MID TO LATE 20TH CENTURY**

carved wood, two with bead decoration, Smallest with large crack and very little remaining pigment. Additional images available upon request, height 15.25 in – 38.7 cm; height 15 in – 38.1 cm; height 11 in – 27.9 cm

\$100 – 120



**173**

**MODERN GURO MASK, IVORY COAST,  
WEST AFRICA**

carved wood, Additional images available  
upon request, height 25 in – 63.5 cm

\$80 – 100



**174**

**BAULE GOLI MASK, IVORY COAST,  
WEST AFRICA, LATE 20TH CENTURY**

carved and painted wood, includes metal  
stand, Additional images available upon  
request, mask height 15.75 in – 40 cm

\$40 – 60



**175**

**MODERN GURO MASK, IVORY COAST,  
WEST AFRICA**

carved and painted wood, Additional images available upon request, height 19 in – 48.3 cm

\$80 – 100



**176**

**MODERN GURO MASK, IVORY COAST,  
WEST AFRICA**

carved and painted wood, Minor paint loss, right side outer edge of mask broken and repaired. Additional images available upon request, height 21.25 in – 54 cm

\$80 – 100



**177**

**TWO LARGE MODERN FIGURAL  
ASHANTI COMBS, GHANA,  
WEST AFRICA**

carved and painted wood on later oak stands, Additional images available upon request, height 16.26 in – 41.3 cm

\$60 – 80



**178**

**FANG FEMALE FIGURE, CENTRAL  
AFRICA, LATE 20TH CENTURY**

carved wood, Drying cracks. Additional images available upon request, height 18 in – 45.7 cm

\$60 – 80



**179**

**UNIDENTIFIED FEMALE FIGURE,  
POSSIBLY PUNU OR VUVI, GABON,  
CENTRAL AFRICA, MID TO LATE  
20TH CENTURY**

carved wood with natural pigments, Both feet restored, paint loss. Additional images available upon request, height 20.25 in – 51.4 cm

\$60 – 80



**180**

**OROMO SHIELD, ETHIOPIA, EARLY  
20TH CENTURY**

circular form of thick hide with central rib with further radial ribs and bumps and attached hide handle, Additional images available upon request, 29.5 x 27.75 in – 74.9 x 70.5 cm

**PROVENANCE:**

Private collection, Toronto;  
Ex. Billy Jamieson Collection, Toronto

\$800 – 1,200



**181**

**KUBA CEREMONIAL PRESTIGE KNIFE  
(IKULA), DEMOCRATIC REPUBLIC OF  
CONGO, CENTRAL AFRICA,  
19TH CENTURY**

with lancet form blade to wire inset  
hardwood grip, Some rust, oxidation to  
blade and handle. Additional images  
available upon request, height 14.25 in –  
36.2 cm

**PROVENANCE:**

Waddington's May, 01, 2014, lot 324;  
Ex. Billy Jamieson Collection, Toronto

**\$200 – 300**



**182**

**KUBA CEREMONIAL PRESTIGE KNIFE  
(IKULA), DEMOCRATIC REPUBLIC OF  
CONGO, 19TH CENTURY**

with lancet form blade to wire inset  
hardwood handle, Some rust and  
oxidation to blade and handle. Additional  
images available upon request, height  
14 in – 35.6 cm

**\$150 – 200**



**183**

**AFRICAN NGOMBE SICKLE KNIFE,  
19TH CENTURY**

crested curvilinear blade with cut  
decoration with cane and cloth wrapped  
hardwood handle, Additional images  
available upon request, height 29.5 in –  
74.9 cm

\$150 – 200



**184**

**AFRICAN MANGBETU SICKLE KNIFE,  
19TH CENTURY**

curved blade with two holes, iron wire  
wrapped hardwood handle and brass  
tacks, Rust and oxidation blade and  
handle. Additional images available upon  
request, height 15 in – 38.1 cm

\$150 – 200



**185**

**AFRICAN WOVEN CANE SHIELD,  
POSSIBLY GRASSLANDS, UGANDA,  
20TH CENTURY**

shield with wooden forearm support and hide cover and a woven fiber strap, spear with metal tips both ends with hardwood shaft, Some wear to cane, predominantly to both ends. Additional images available upon request, height 49 in – 124.5 cm

\$200 – 300



**186**

**ZULU KNOBKERIE THROWING CLUB,  
SOUTH AFRICA, 20TH CENTURY**

with tape wrapped metal haft to copper wire wrapped hardwood head, includes stand, Loss to some tape on haft.  
Additional images available upon request, height 31.75 in – 80.6 cm

\$150 – 250



**187**

**AFRICAN SPEAR/BLOWGUN, EARLY TO MID 20TH CENTURY**

with leaf form tip held to hardwood shaft by cane, together with darts and leaf quiver and a woven fiber cotton pouch, Some original cane majority replaced, blade rusted. Additional images available upon request, height 83 in — 210.8 cm

\$80 — 100



**188**

**DOGON GRANARY DOOR, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY**

carved wood, Some drying cracks.  
Additional images available upon request,  
27.75 x 14.5 x 275 in —  
70.5 x 36.8 x 698.5 cm

\$150 — 200



**189**

**AKAN CAST BRASS CHICKEN FOOT,  
ANTELOPE AND HUNTING LEOPARD  
GOLDWEIGHTS, 19/20TH CENTURY,  
GHANA, WEST AFRICA**

Additional images available upon request,  
largest length 6 in – 15.2 cm

\$200 – 300



**190**

**GROUP OF 75 AKAN GOLDWEIGHTS  
AND PENDANTS, GHANA, WEST  
AFRICA, 19TH/20TH CENTURY**

Additional images available upon request.

\$200 – 300



**191**

**GROUP OF 75 AKAN GOLDWEIGHTS,  
GHANA, WEST AFRICA, 19TH/20TH  
CENTURY**

Additional images available upon request.

**\$200 – 300**



**192**

**A GROUP OF 13 AKAN BRASS  
ARTIFACTS INCLUDING 10  
GOLDWEIGHTS, TWO GOLD DUST  
SPOONS AND BOX, TWO AFRICAN  
BANGLES AND LETTER OPENER**

Additional images available upon request,  
tallest figure height 4 in – 10.2 cm

**\$300 – 500**



**193**

**THREE SILVER ASHANTI GOLD DUST  
SPOONS, TWO BRASS BANGLES  
AND A GOLD DUST BOX LID, AFRICA,  
19TH/20TH CENTURY**

one hinged bangle, missing pin, Additional images available upon request,

\$100 – 150



**194**

**TWO ASHANTI BRASS FOROWA  
CONTAINERS, GHANA, WEST AFRICA,  
EARLY 20TH CENTURY**

Additional images available upon request,  
largest height 4.5 in – 11.4 cm, diameter  
4 in – 10.2 cm

\$80 – 120



**195**

**TWO AFRICAN PIPES TOGETHER WITH  
A DECORATIVE PIPE, 20TH CENTURY**

Pende gourd pipe with terra cotta chamber and wood shaft, Xhosa pipe, South Africa with bead covered wood shaft and chamber and a decorative brass fish form pipe., Additional images available upon request, longest length 16.75 in – 42.5 cm

\$80 – 100



**196**

**KESS LEGESSE, ETHIOPIAN,  
20TH CENTURY**

**APOSTLES**

oil on goatskin laid down on board, label to verso says signed and dated 1971, Additional images available upon request, 16.5 x 12 in – 41.9 x 30.5 cm

**PROVENANCE:**

Albert White Gallery, Toronto;  
Glenhyrst, The Art Gallery of Brantford,  
Woman's Committee Art Loan Rental

\$200 – 300



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All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

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All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

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### BUYERS PREMIUM

A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

### PAYMENT

Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

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Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

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Items selling for \$250 or less 25%

\*There is a minimum handling charge of \$20 per item

### CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for \$7,501 or more 10%

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A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

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1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

- (a) any deficiency in price between the resale amount and the amount to have been paid by the original buyer;
- (b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and
- (c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.





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